



The search for the finest ciders

from

THE NEW CIDER MAKER'S HANDBOOK

CLAUDE JOLICOEUR

INTRODUCTION

- The *Cider Maker's Mantras*.
- Why this search for quality in ciders?
- The 3 main themes of this talk:
 - 1- The quality of the fruit
 - 2- Blending for a well balanced cider
 - 3- Controlling the fermentation process

The Cider Maker's Mantras

- *Seek Quality Cider.*
- *Good Cider Needs Great Apples.*
- *The Cider Makes Itself.*
- *Good Cider Needs Time;*
Cider Makers Need Patience.
- *The KISS Principle.*
- *Clean Before Storing; Sanitize Before Using.*
- *Plan Ahead and Remember what you did.*

Why bother making high quality ciders?

- The image problem of cider (compared to wine).
- Time and energy investment.
- Pleasure.
- Pride and satisfaction.

If you are to make cider, then make it good!

1

GOOD CIDER NEEDS GREAT APPLES

Even the best cider maker can't make a great cider if he doesn't have the right apples to start with...

We could say that:

An apple tree is an apples tree, and it produces apples, whether for eating or for cider.

BUT.....

Growing apples for cider is different

- Not the same varieties.
 - Need for special varieties in cider to obtain balanced blends.
- Visual appearance: the cider drinker will not see the fruit!
 - Blemishes / insect damage / scab are OK.
 - Flavor optimization.
- Harvest and storage.
 - Apples harvested at full maturity (when they have started falling).

Apple quality

Whoever thinks that “any apple is good enough for cider” had better not engage in the business. He probably would not know a good article of cider if by any accident he should ever taste one. This book is designed to guide those who intend and desire to make the best, and are to be satisfied with nothing less.

J.M. Trowbridge

The Cider Maker’s Handbook, 1917

What is a great apple for cider?

- High in sugar.
- High in flavor.
- Low in nitrogen.
- Perfectly ripe.
- Appropriate variety:
 - late variety (or some mid-season)
 - not too much acidity
 - some tannins.

What's the problem with nitrogen?

- Nitrogen is a natural yeast nutrient:
 - promotes rapid fermentation
 - complete fermentation to dryness (to the point there are no more fermentable sugars)
- Comes from fertilization, either chemical or organic
 - compost is a good source of nitrogen...
- Some soils, even if not fertilized, are rich in nitrogen.
- Nitrogen is transported to the apple, juice.

Cultural practices - Cortland apples, commercially and home grown



Extensive orchard: old standard trees



Cider-bush orchard: Steve Wood's Poverty Lane in NH



The cultural practices

In summary, the cultural practices that will enhance the quality of the apples for cider are:

- old standard trees in nutrient-depleted natural orchard
- fully ripe or slightly overripe apples
- late maturing varieties
- may be scabby, wormy, blemished...

On the other hand, fertilization, dwarf trees, herbicide strip, and in general, intensive orcharding management practices (even organic) may be detrimental to quality.

Varieties: cider-apple classification

Cider-apple varieties are classified according to their content in:

sugar
acids
tannins

TABLE 5.4:

Classification according to the concentration of properties

CONCENTRATION	SUGAR Specific Gravity (SG)	ACIDITY (g/L as malic acid)	TANNINS (g/L as tannic acid)
Low	less than 1.045	less than 4.5	less than 1.5
Medium	1.045 to 1.060	4.5 to 7.5	1.5 to 2.5
High	1.060 to 1.070	7.5 to 11	over 2.5
Very high	over 1.070	over 11	

English classification

The cider-apple classification in England doesn't take into account the sugar content; only acids and tannins are considered.

TABLE 5.1:
Cider-apple classification used in England

CLASS	ACIDITY (g/L as malic acid)	TANNINS (g/L as tannic acid)
Sharp	over 4.5	less than 2
Bittersharp	over 4.5	over 2
Bittersweet	less than 4.5	over 2
Sweet	less than 4.5	less than 2

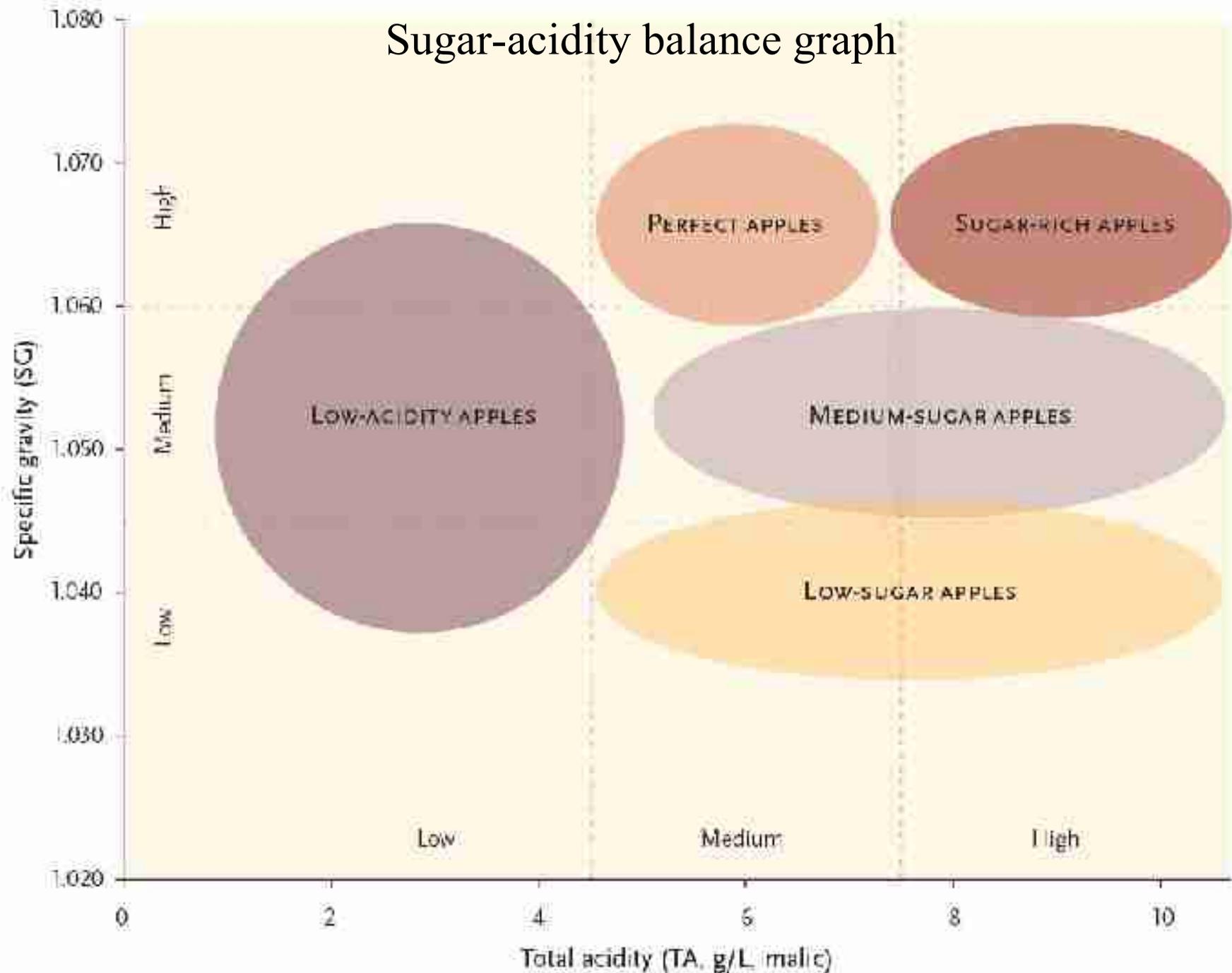
High acid / low tannin

High acid / high tannin

Low acid / high tannin

Low acid / low tannin

Sugar-acidity balance graph



The varietal selection

The ideal small farm orchard in terms of apple varieties

- Mixed orchard as to provide some table apples in addition to cider apples.
- Half of trees of high flavor, high sugar varieties, such as russets, heirlooms: Golden Russet, Esopus Spitzenburg, Ribston Pippin, Honeygold, Liberty, Cortland...
- Half of trees as low acidity cider apples (bittersweet): Yarlington Mill, Dabinett, Muscadet de Dieppe, Major, Chisel Jersey, Douce de Charlevoix...

Wild seedlings

- Best cider-appropriate apples for our climate and soil still undiscovered.
- Huge number of seedling trees in the wild.
- Assume 1 out of 10 is good for cider, 1 out of 100 is great... this leaves an incredible number of cider-appropriate apples out there waiting to be discovered by adventurous cider makers.
- Build a genuine North American cider-apple pomona and tradition.

Extracting the juice

The New Cider Maker's Handbook includes guidance for selecting or making your own grinder and press for extracting the juice



2

BLENDING

A well-done cider is a subtle blend of different varieties, adapted to their terroir, each bringing a touch of acidity or bitterness, its richness in sugar and its perfume.

François Moinet

Produire et vendre le cidre, 2009

The ideal blend

- **Sugar** - as high as possible.
Min SG 1.045 (11 Brix).
May be as high as SG 1.065 (16 Brix).
- **Acidity** - normal range of TA
between 4.5 and 7.5 g/L as malic acid.
- **Tannins** - according to your personal taste
and style of cider.

The sugars

- Measurement and evaluation.
 - g/L of sugar, density (SG, volumic mass), Brix, potential alcohol
- Hydrometer to measure density.
- Relation between SG and true sugar content.

TABLE 8.1:

Classification of apples according to their richness in sugar

SUGAR CONTENT	SPECIFIC GRAVITY	REMARKS
Low	1.045 and less	Summer apples and cooking apples; not recommended for cider unless they have other desirable qualities
Medium	1.045–1.060	Good
High	1.060–1.070	Ideal for cider
Very high	over 1.070	Exceptional; crabapples sometimes have such high sugar content



SG measurement: 1.017

The original Dujardin-Salleron sugar table (early 1900's)

Densités à 15° Poids en grammes d'un litre de moût.	Grammes de sucre par litre de moût	Degré alcoolique probable du cidre fait litres d'alcool par hectolitre	Densités à 15° Poids en grammes d'un litre de moût	Grammes de sucre par litre de moût	Degré alcoolique probable du cidre fait litres d'alcool par hectolitre	Densités à 15° Poids en grammes d'un litre de moût	Grammes de sucre par litre de moût	Degré alcoolique probable du cidre fait litres d'alcool par hectolitre
1001	0.25	0.01	1035	72.	4.33	1068	147.5	8.94
1002	2.	0.12	1036	74.	4.44	1069	149.5	9.05
1003	4.	0.24	1037	76.	4.60	1070	151.5	9.16
1004	7.	0.42	1038	78.	4.71	1071	153.5	9.27
1005	10.	0.60	1039	80.	4.82	1072	155.5	9.38
1006	12.	0.73	1040	82.	4.94	1073	157.5	9.54
1007	14.5	0.87	1041	84.	5.10	1074	159.5	9.66
1008	18.	0.97	1042	86.5	5.24	1075	161.5	9.77
1009	18.	1.09	1043	89.5	5.43	1076	164.	9.93
1010	20.5	1.26	1044	92.	5.57	1077	166.	10.04
1011	22.	1.34	1045	94.5	5.71	1078	168.	10.13
1012	24.	1.46	1046	97.5	5.84	1079	170.	10.26
1013	26.	1.58	1047	100.	6.05	1080	172.	10.42
1014	28.5	1.70	1048	102.	6.18	1081	174.	10.53
1015	30.5	1.86	1049	104.5	6.30	1082	176.	10.64
1016	32.	1.95	1050	107.	6.49	1083	178.5	10.80
1017	34.	2.07	1051	109.5	6.60	1084	180.5	10.92
1018	36.	2.19	1052	113.	6.79	1085	182.5	11.03
1019	38.	2.34	1053	115.	6.83	1086	184.5	11.14
1020	41.	2.47	1054	117.5	7.09	1087	186.5	11.30
1021	43.5	2.63	1055	119.5	7.24	1088	188.5	11.41
1022	44.	2.68	1056	121.5	7.35	1089	191.	11.57
1023	46.	2.80	1057	124.	7.51	1090	193.	11.68
1024	48.	2.92	1058	126.	7.62	1091	195.	11.79
1025	51.5	3.12	1059	128.5	7.76	1092	196.	11.87
1026	53.5	3.23	1060	131.	7.91	1093	198.	11.98
1027	55.5	3.34	1061	133.	8.06	1094	199.5	12.08
1028	57.5	3.45	1062	135.5	8.17	1095	201.5	12.21
1029	59.5	3.61	1063	137.5	8.33	1096	202.5	12.24
1030	61.5	3.73	1064	139.5	8.45	1097	204.5	12.35
1031	64.	3.89	1065	141.5	8.56	1098	206.	12.46
1032	66.	4.	1066	143.5	8.67	1099	207.5	12.57
1033	68.	4.11	1067	145.5	8.78	1100	208.5	12.60
1034	70.	4.22						

(1) D'après originales publiées par LECHARNIER pour le BEAUNE et TRULLY pour la NIVOLLE.

Sugar in g/L vs Density (SG)

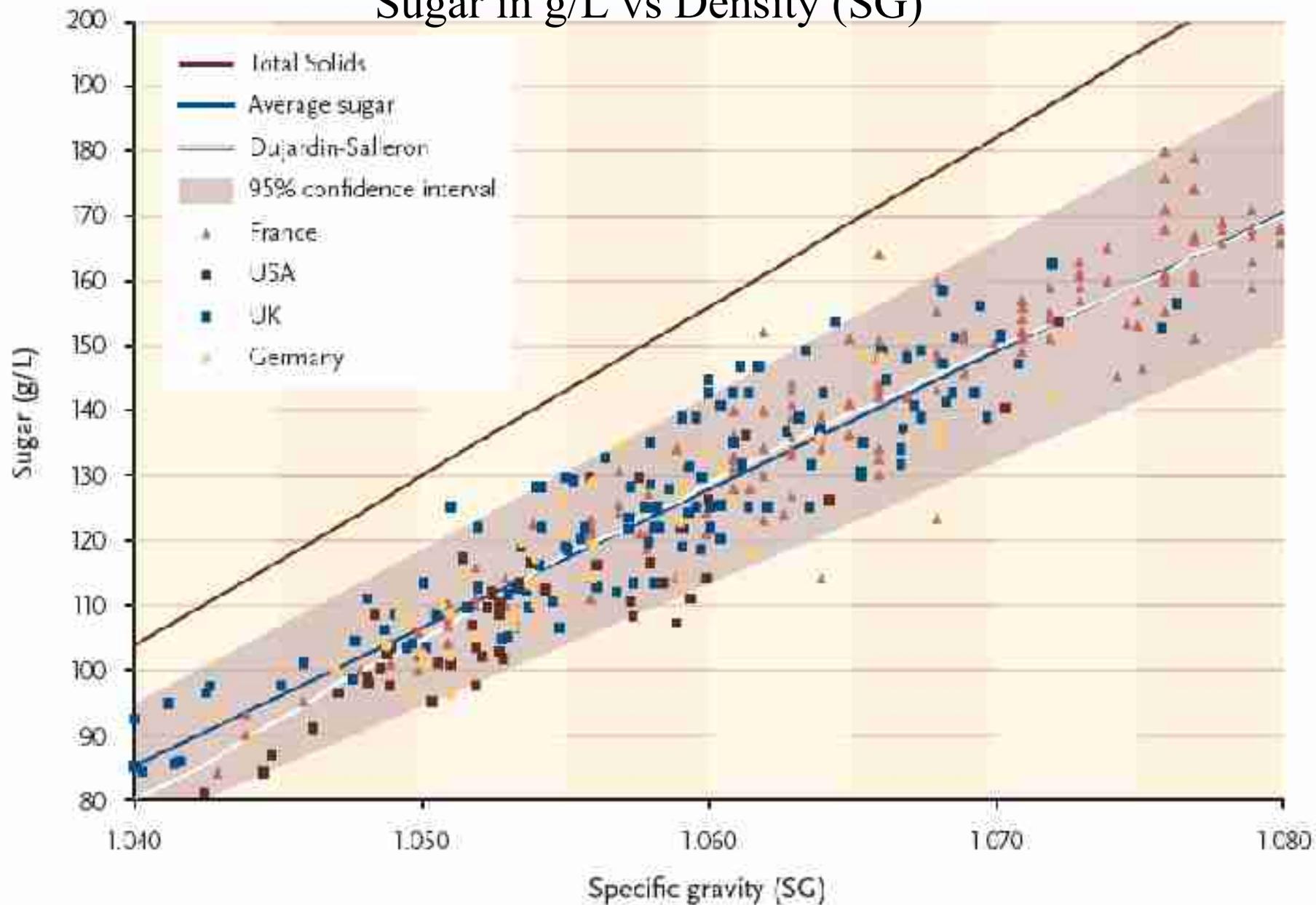


Figure 8.5. Graph of the sugar concentration as a function of the density for apple juice.

The acids

- Measurement and evaluation
 - TA: Titratable or Total acidity - taste, freshness.
 - pH: Potential hydrogen - biochemistry.
- Relation between TA and pH.

TABLE 9.1:
Apple classification according
to their acidity

ACIDITY	TA (g/L as malic acid)	TYPE
Low	less than 4.5	Sweet apples
Medium	4.5 to 7.5	Balanced: ideal for cider
High	7.5 to 11	Many table apples
Very high	more than 11	Cooking apples, crabs

Acidity testing kit (TA)



Acidity: pH vs TA

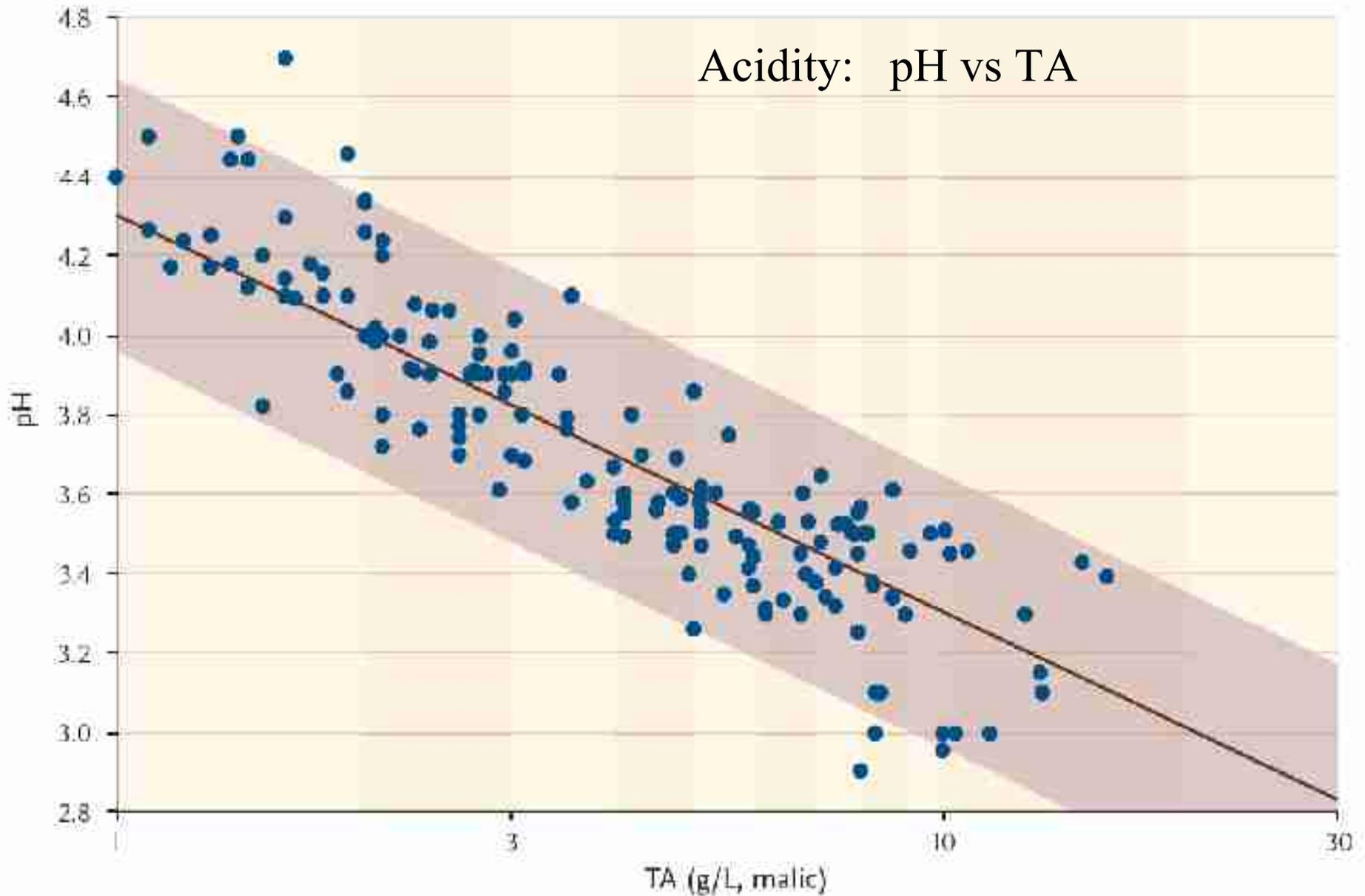
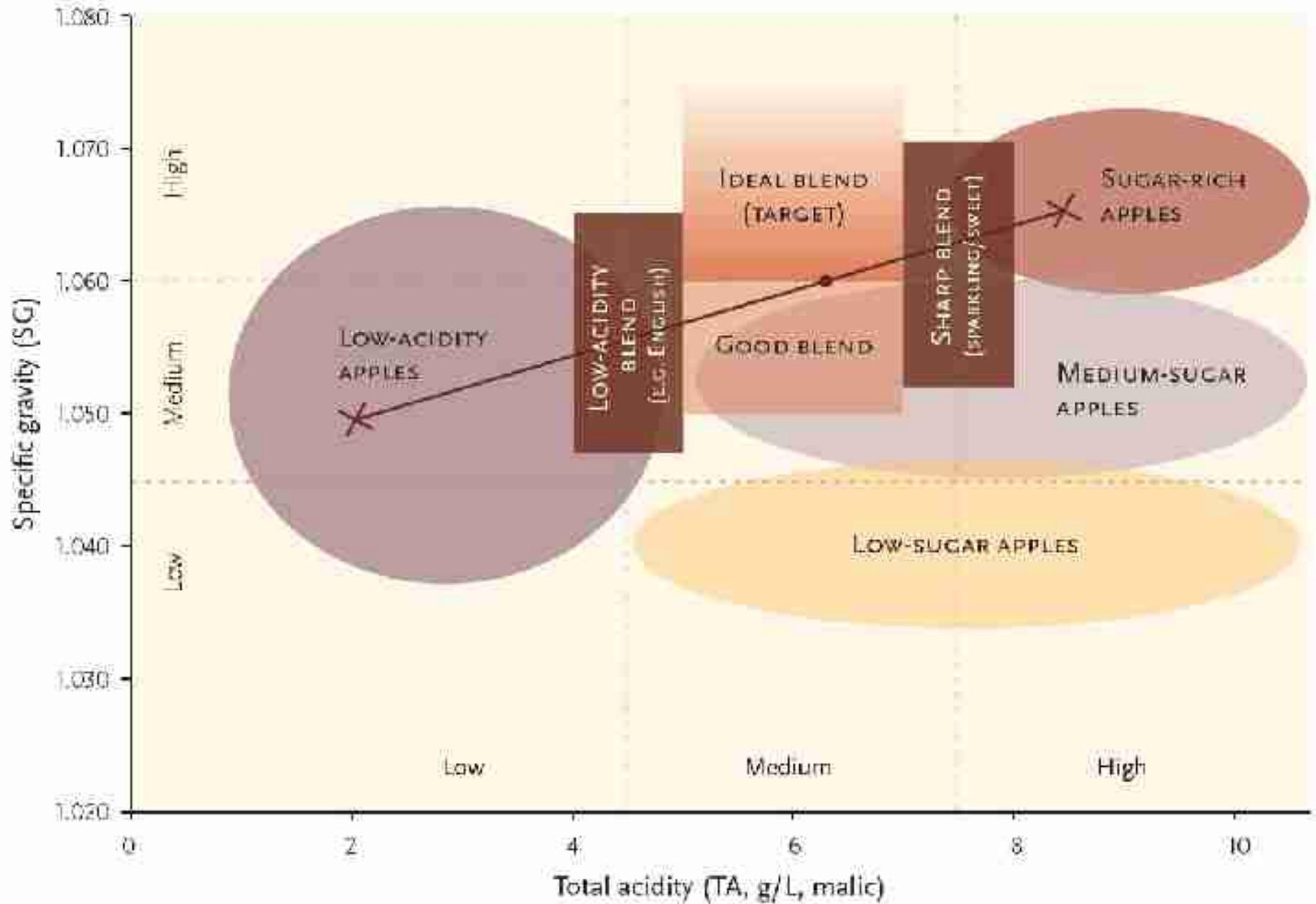


Figure 9.2. Graph of pH as a function of titratable acidity for 187 data points.

Blending for sugar and acidity



The tannins

- Phenolic substances:
 - Astringency: sensation of dryness in the mouth.
 - Bitterness: like what hops do to beer...
- Tannins give mouthfeel, structure to cider.
- Evaluated by our taste buds...
 - low: less than 1.5 g/L tannic acid
 - medium: 1.5 to 2.5 g/L
 - high: over 2.5 g/L
- Important for the style of cider.
 - Most North American apples and ciders are (too) low in tannins.

3

FERMENTATION PROCESS

- Fermentation setup
- Primary (rapid, turbulent) fermentation phase
- First racking
- Secondary (slow) fermentation phase
- Stabilization racking as required
- Final racking and bottling
- In-bottle maturation
- And finally... enjoy a great cider

Fermentation setup

- Cleaning and sanitation of the material.
- Record SG and TA of must.
- Sulfite/SO₂.
- Pectinase for degradation of pectin (for more reliable clearing of the cider).
- Yeast strategies / culture.

Sulfite

- Sulfite useful to protect the cider from spoiling yeasts and bacteria.
- Dosage of sulfite according to pH of must.
 - typical dosage 50 - 75 ppm SO₂,
i.e.: 1/2 - 3/4 tsp metabisulfite per 5 gal.
- Too much sulfite detrimental to quality.
- Many cider makers (and in particular organic) choose not to add sulfite to the must. If taking that route, be aware there are more risks of a spoiled batch.

Yeast

- Yeast strategies
 - Wild yeast fermentation
 - Wild yeast in partially sterilized must
 - Cultured yeast fermentation
 - Cultures yeast in an unsterilized must
- Comparative yeast testing.
- Yeast nutrients - effect of nitrogen.

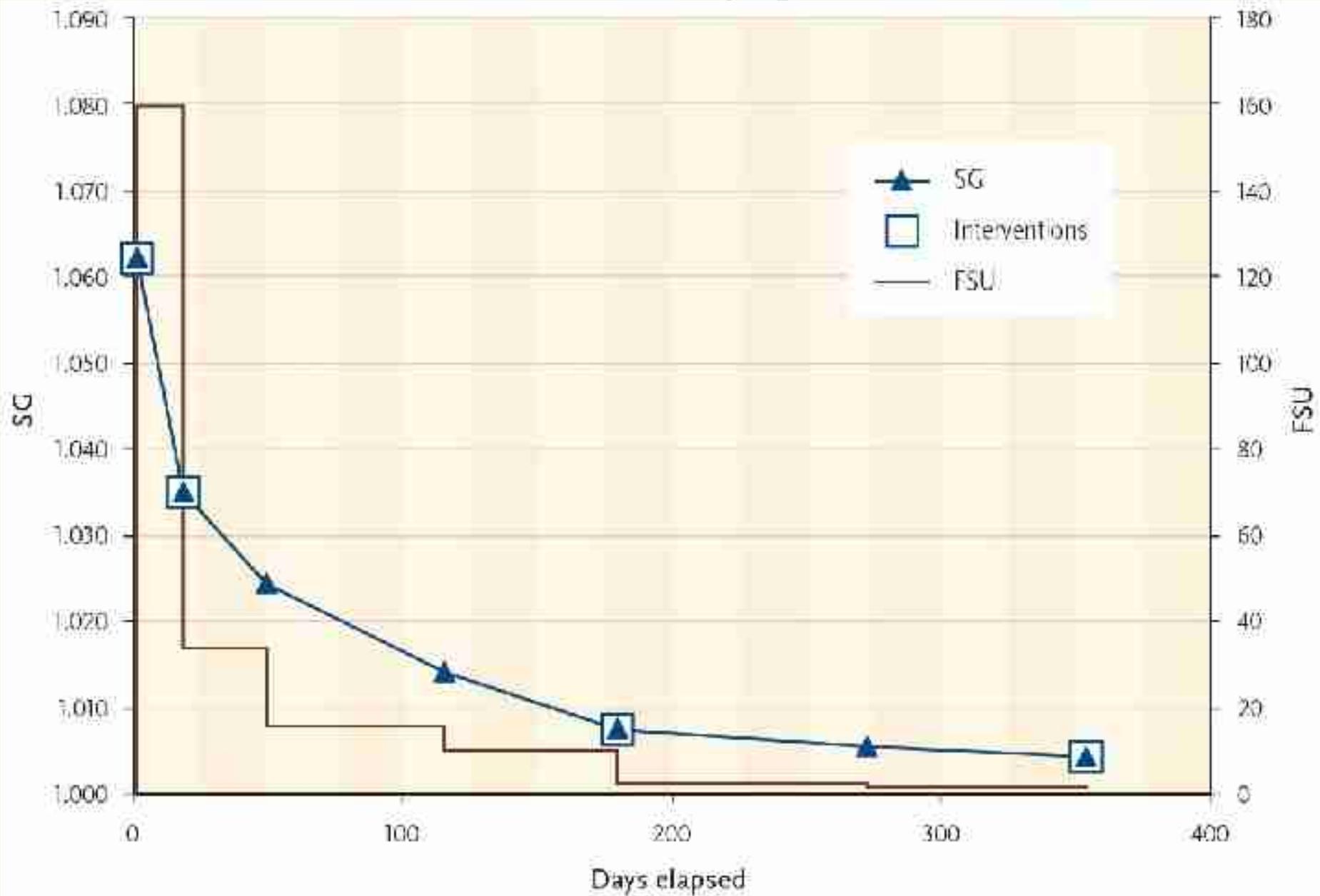
Yeast
culture



Monitoring and control of the fermentation

- Fermentation speed
 - FSU : Fermentation Speed Unit
 - 1 FSU = speed that corresponds to a drop in SG of 0.001 in 100 days.
- Temperature control
 - Low temperature reduce speed (8-10°C ideal)
- Racking as a way to reduce speed.
- Plotting the evolution of fermentation.

Fermentation graph



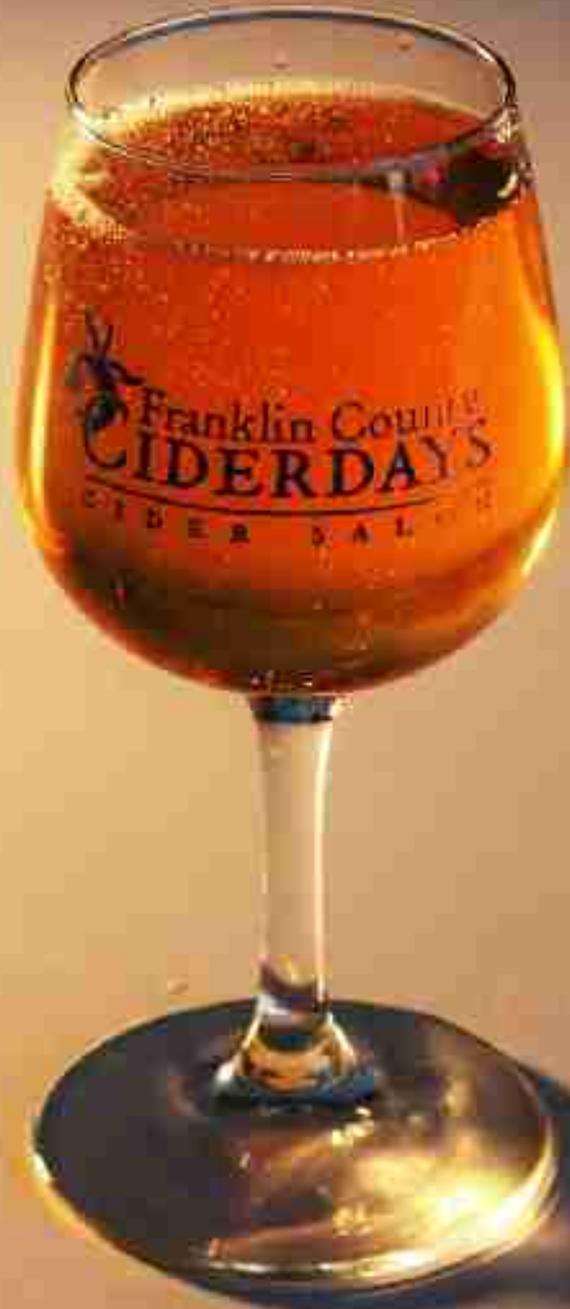
Cider diversity

- Sweetness: dry / medium / sweet.
 - Keiving and other methods to retain residual sweetness.
- Bubbles: still / perlant / petillant / sparkling.
 - Prise de mousse / bottle conditioning / sugar dosage / CO2 tank and forced carbonation.
 - Bottling procedures.
- Ice cider.
 - Methods for obtaining the concentrated juice.
 - Fermentation and stabilization.

Keeping for a naturally sweet cider



Sparkling!





THE NEW CIDER MAKER'S HANDBOOK

||| *A Comprehensive Guide for Craft Producers* |||



CLAUDE JOLICOEUR

CREDITS

Title slide and book cover photos by
Bill Bradshaw.

All other photos and art work by
Claude Jolicoeur
unless otherwise mentioned.

Design help by Melissa Jacobson.

The New Cider Maker's Handbook
is published by Chelsea Green
Publishing, White River Junction, VT.
www.chelseagreen.com

See the author's website:

cjoliprsf.ca

to download this presentation,
and for more on fruit and cider.

Meet the author on an Internet
discussion forum:

Cider Digest
Cider Workshop
GOA Network